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TWIST AND STOMP!

Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	1 - Optional Drum Set
2 - B \flat Bass Clarinet	4 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	Hi-hat
4 - B \flat Trumpet 1	Crash Cymbal
4 - B \flat Trumpet 2	Ride Cymbal
4 - F Horn	1 - Percussion 2
	Tambourine

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Twist and Stomp is a fun, twelve-bar blues piece in the style of many popular 1950s and 1960s American blues-rock songs. While there have been many songs written in this genre, none was more popular than *The Twist*, written by Hank Ballard in 1959 and made immortal by Chubby Checker in 1960. Chubby Checker's version was so popular, that it unleashed a worldwide dance craze. The dance known as the *Twist* inspired other dances such as the *Watusi*, the *Mashed Potato*, and the *Monkey*.

To help students internalize an authentic blues-rock style, play recordings of several classic twelve-bar blues hits, such as Jerry Lee Lewis' *Whole Lotta Shakin' Goin' On*, Chuck Berry's *Johnny B. Goode*, and of course, Chubby Checker's version of *The Twist*.

While the drum set part will yield a more authentic 1950s or 60s rock and roll beat, a percussion part for two players is also provided. If utilizing two performers, player 1 (stems up) should position both cymbals in front of the snare drum with the closed hi-hat to the player's left and the ride cymbal to the player's right (similar to a drum set). The hi-hat clutch should be adjusted so that both cymbals are locked in the closed position. Player 2 (stems down) should dampen the bass drum head when striking to produce a dry kick drum sound. The tambourine player should play a half-moon tambourine if available. The tambourine should be held chest high and the gripping hand (and arm) should move back and forth like a windshield wiper. Only strike the outer edge of the tambourine in the heel of the opposite hand when accentuating the backbeats (beats 2 and 4). The ensemble should maintain a straight and steady groove, as well as proper balance (the melody must always be heard). Finally, the foot stomps should be tight, well executed, and performed with everyone using the same foot (your choice).

Have fun!

Duration: 2:00

TWIST AND STOMP!

TIMOTHY LOEST
(ASCAP)

Drum Set Map

S.D. Hi-hat Ride Crash Toms
B.D.

Blues rock (♩ = 144)

5

Flute *f*

Oboe *f*

Bassoon *f* *mf*

B♭ Clarinets 1 2 *f* *mf* a2

B♭ Bass Clarinet *f* *mf* Cls.

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Blues rock (♩ = 144)

B♭ Trumpets 1 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* muffle

Opt. Drum Set *f* *mf*

Percussion 1 (Snare Drum, Bass Drum, Hi-hat, Crash Cymbal, Ride Cymbal) *f* *mf*

Percussion 2 (Tambourine) *f* *mf*

2 3 4 5



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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

6 > > 7 > > 8 > > 9 > > 10 > >

a2

Fl. *mf* *stomp!*

Ob. *mf* *stomp!*

Bsn. *stomp!*

Cls. 1 2 *stomp!*

B. Cl. *stomp!*

A. Sax. *play* *div.* *mf* *stomp!*

T. Sax. *stomp!*

B. Sax. *stomp!*

Tpts. 1 2 *stomp!*

Hn. *stomp!*

Tbn. *stomp!*

Bar./Euph. *stomp!*

Tuba *stomp!*

Bells *muffle* *stomp!*

D.S. *mf* *stick shot*

Perc. 1 *stick shot*

Perc. 2 *stomp!*

11 12 13 14

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

15 > 16 > 17 > 18 >

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

19 > 20 > 21 > 22 >

a2

Fl. *stomp!*

Ob. *stomp!*

Bsn. *stomp!*

Cls. 1 *stomp!*

2 *stomp!*

B. Cl. *stomp!*

A. Sax. *div.* *stomp!*

T. Sax. *stomp!*

B. Sax. *stomp!*

Tpts. 1 *a2* *stomp!*

2 *mf*

Hn. *stomp!*

Tbn. *stomp!*

Bar./Euph. *stomp!*

Tuba *stomp!*

Bells *muffle* *stomp!*

D.S. *stick shot*

Perc. 1 *stick shot*

Perc. 2 *stomp!*

23 24 25 26

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

stick shot

stick shot

32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 *a2* *mf*

Hn. *mf*

Tbn.

Bar./ Euph.

Tuba

Bells *mf*

D.S.

Perc. 1

Perc. 2

42 > > 43 > > 44 > > 45 > > 46 > >

Fl. *cresc.* *f* "Who!" 51

Ob. *cresc.* *f* "Who!"

Bsn. *cresc.* *f* "Who!"

Cls. 1 2 *cresc.* *f* "Who!"

B. Cl. *cresc.* *f* "Who!"

A. Sax. *cresc.* *f* "Who!"

T. Sax. *cresc.* *f* "Who!"

B. Sax. *cresc.* *f* "Who!"

Tpts. 1 2 *cresc.* *f* "Who!" 51 a2

Hn. *cresc.* *f* "Who!"

Tbn. *cresc.* *f* "Who!"

Bar./Euph. *cresc.* *f* "Who!"

Tuba *cresc.* *f* "Who!"

Bells *cresc.* *f* muffle "Who!"

D.S. *cresc.* *f* closed Hi-hat

Perc. 1 *cresc.* *f* closed Hi-hat

Perc. 2 *cresc.* *f* "Who!"

47 *cresc.* 48 49 *f* 50 *f* 51

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

a2

52 > 53 > 54 > 55 > 56 >

Fl. *stomp!* *p* *stomp!* *f*

Ob. *stomp!* *p* *stomp!* *f*

Bsn. *p* *stomp!* *f*

Cls. 1 *stomp!* *p* *stomp!* *f*

2 *stomp!* *p* *stomp!* *f*

B. Cl. *p* *stomp!* *f* *div.*

A. Sax. *p* *stomp!* *f*

T. Sax. *p* *stomp!* *f*

B. Sax. *p* *stomp!* *f*

Tpts. 1 *stomp!* *p* *a2* *f*

2 *stomp!* *p* *f*

Hn. *p* *stomp!* *f*

Tbn. *p* *stomp!* *f*

Bar./Euph. *p* *stomp!* *f*

Tuba *p* *stomp!* *f*

Bells *stomp!* *p* *f* *muffle*

D.S. *p* *stick shot* *f* *Crash* *opt. fill*

Perc. 1 *p* *stick shot* *f* *Crash*

Perc. 2 *p* *stomp!* *f*

62 *p* 63 64 65 66 *f*